



PFCI

PROFESSIONAL
FLORAL
COMMUNICATORS
INTERNATIONAL

Professional Floral Communicators – International

c/o Society of American Florists

1001 N Fairfax St #201, Alexandria, VA 22314

703-838-5216 | pfcisafnow.org | www.safnow.org/pfci

PFCI MEMBERSHIP APPLICATION

SAF's Professional Floral Communicators – International (PFCI) is a network of professional floral business educators certified by the Society of American Florists (SAF), the national trade association representing all segments of the U.S. floral industry. PFCI members include experts on such topics as principles and elements of floral design, care and handling of flowers and plants, trends, new products, effective business management and technology.

PFCI Membership Benefits

- Recognition as a professional expert and leader in communication
- The PFCI Membership Directory at www.safnow.org provides exposure to industry and consumer groups looking for speakers
- Opportunities for leadership and skill development through PFCI's educational programs
- Access to a network of professionals and resource materials
- PFCI "Need a Speaker?" advertisements are published monthly in Floral Management magazine
- SAF refers reporters to PFCI members as sources for trends information, providing members with valuable media opportunities

PFCI Membership Application Review Process

The PFCI Board of Trustees reviews membership applications at its annual spring meeting. If your application were accepted, PFCI would notify you by May so you have time to make arrangements to attend the formal induction ceremony at the Industry Awards Dinner during SAF's Annual Convention in September.

More Information

Please contact PFCI's staff liaison at SAF Headquarters at (703) 838-5216; pfcisafnow.org. Contact information for the PFCI Board of Trustees is posted at www.safnow.org/pfci.

Checklist for submitting the PFCI application

- Applicants must be members in good standing of the Society of American Florists and must maintain that membership to use the PFCI designation. Employees of SAF member firms must maintain an Individual SAF Associate membership.
- Application must be received by SAF by March 1, 2023**
Mail applications to: PFCI c/o Society of American Florists
1001 N Fairfax St #201, Alexandria, VA 22314
Email application to: PFCI@safnow.org
- Submit an audition presentation.** Email pfcisafnow.org the direct URL link to your audition presentation. YouTube or Vimeo are preferred.
- Complete and submit the PFCI Audition Presentation Self Evaluation Form.
- Submit a separate **TYPED** document listing your Presentation and Publication Experience.
- Submit a high-resolution (3"x4" at 300 dpi) color headshot. If application were accepted, your headshot would be included in PFCI announcements and during the presentation at the PFCI membership induction ceremony at the SAF Industry Awards Dinner.
- Submit a brief speaker bio. If application were accepted, your speaker bio would be included in PFCI promotional materials. SAF reserves the right to edit bios.
- Please **TYPE** information on the application form. If extra space is required, use additional sheets and identify the correct item number to which the information relates.
- When there is a question on accuracy (for example dates), always qualify "about" or "approximately," but use those terms only when absolutely necessary.
- Tally your points on the application.**
- There is a non-refundable and non-transferable processing fee of \$175. A check (made payable to the Society of American Florists) or credit card number must accompany the application.
- PFCI membership dues are \$75 per year and are billed annually in April.

PFCI APPLICATION — EVALUATION SHEET

Applicant's Name: _____

- | | | | |
|--|------------------------------|-----------------------------|----------------------|
| I. PFCI Application Fee | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| II. SAF Membership Status | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| III. Headshot & Speaker Bio | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| IV. General Information | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| V. Professional Experience | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| VI. Areas of Expertise | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| VII. Statement of Goals | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| VIII. Best Programs | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| IX. References | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| X. Industry Recognition | | | Max. 10 points _____ |
| XI. Leadership in Industry Organizations | | | Max. 10 points _____ |
| XII. Presentation and Publication Experience | | | |
| Minimum 30 points required for membership consideration; | | | Max. 40 points _____ |
| XIII. Watch the PFCI Audition Guidelines Video | <input type="checkbox"/> YES | <input type="checkbox"/> NO | |
| XIV. Audition Presentation | | | |
| Minimum 50 points required for membership consideration; | | | Max. 60 points _____ |

TOTAL OVERALL POINTS

Minimum 90 points required for membership consideration. _____

The applicant must have the following points to be considered for PFCI membership:

- 30 points or more for Presentation and Publication Experience
- 50 points or more for the Audition/Demo DVD Presentation
- 90 points or more for Total Overall Points

As a member of the PFCI Board of Trustees:

- I recommend this applicant for membership.
- I recommend this applicant resubmit the Presentation and Publication Experience section.
- I recommend this applicant resubmit the Audition/Demo DVD presentation section.
- I cannot recommend this applicant for membership.

Trustee's Name: _____ Date: _____

PFCI APPLICATION FORM

I. PFCI APPLICATION FEE

Attached is a check made payable to SAF for my \$175 PFCI application fee.

Call me for my credit card information.

Charge the \$175 PFCI application fee to my credit card:

MasterCard Visa AMEX

CC # _____

EXP DATE _____

NAME ON CARD _____ SIGNATURE _____

II. SAF MEMBERSHIP STATUS

My SAF Member ID number is: _____

My SAF membership application is attached.

III. HEADSHOT & SPEAKER BIO

Headshot and speaker bio are attached.

I e-mailed my high-resolution color headshot and speaker bio to pfcisafnow.org.

IV. GENERAL INFORMATION

Name _____

Business Name _____

Position _____ Daytime Phone _____

Business Street Address _____

Business City/State/Zip _____

Business and/or Personal Website _____

Email _____

I am: Educator Freelance designer Grower Retail Florist Supplier Wholesaler

I have earned the following professional designations (*Please spell out acronyms*):

AAF AIFD Other: _____

V. PROFESSIONAL EXPERIENCE (Mandatory 5-year minimum in the floral industry)

Industry Employment

Date(s)

Employment other than floral industry

Date(s)

Education/School/Degree/Location

Date(s)

VI. AREAS OF EXPERTISE

Please mark your area(s) of expertise.

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Care & Handling | <input type="checkbox"/> Merchandising/Display | <input type="checkbox"/> Sympathy |
| <input type="checkbox"/> Color | <input type="checkbox"/> Money-Making Tips | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Financial | <input type="checkbox"/> Permanent Botanicals | <input type="checkbox"/> Trends |
| <input type="checkbox"/> Holidays | <input type="checkbox"/> Principles & Elements of Design | <input type="checkbox"/> Weddings |
| <input type="checkbox"/> Marketing | <input type="checkbox"/> Shop Management | <input type="checkbox"/> Other: _____ |

VII. STATEMENT OF GOALS

Please use the space below or attach an extra sheet to explain why you hope to achieve the PFCI designation.

VIII. BEST PROGRAMS

Please provide information on the presentations you have given to **floral industry groups**.

Floral Industry Program Title #1: _____

Brief program description

Floral Industry Program Title #2: _____

Brief program description

Floral Industry Program Title #3: _____

Brief program description

Please provide information on the presentations you have given to **consumer audiences**.

Consumer Program Title #1: _____

Brief program description

Consumer Program Title #2: _____

Brief program description

Consumer Program Title #3: _____

Brief program description

IX. REFERENCES

Please list three industry members **who have heard you give a presentation**, such as sponsors or PFCI members. Members of the PFCI Board of Trustees cannot be asked to provide a reference for applicants. Please let your references know to expect an email questionnaire from SAF after Valentine’s Day asking them to evaluate your skills as a floral speaker.

Reference #1

First and Last Name _____
Email _____
Company _____
Phone _____

Reference #2

First and Last Name _____
Email _____
Company _____
Phone _____

Reference #3

First and Last Name _____
Email _____
Company _____
Phone _____

X. FLORAL INDUSTRY RECOGNITION (Maximum 10 points)

List Awards, Honors and Designations you have received. (1 point per recognition received)	Organization	Date(s)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

POINTS FOR INDUSTRY RECOGNITION (Max. 10 points) _____

XI. LEADERSHIP IN INDUSTRY AND CIVIC ORGANIZATIONS (Maximum 10 points)

Leadership Position as an Officer (1 point for each year serving in the position)	Organization	Date(s)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

POINTS FOR LEADERSHIP (Max. 10 points) _____

XII. PRESENTATION AND PUBLICATION EXPERIENCE

MINIMUM 30 POINTS REQUIRED FOR MEMBERSHIP CONSIDERATION. Maximum 40 points.

This section is critical to the PFCI membership review process.

- Attach a separate sheet(s) listing your presentation and publication experience with the most recent first. Presentation and publication experience may include industry and consumer audiences.
- List each experience proving the following information:

PRESENTATION TITLE	HOST/SPONSOR	VENUE, CITY & STATE	DATE	POINTS

Tally your points as follows:

5 Points

- National presentations (*i.e., Event host is a national organization and audience traveled across the country or internationally to attend.*)
- Authoring or co-authoring an industry text

3 Points

- Regional/state presentations (*i.e. Event host is a regional or state organization and audience traveled statewide or from a broad geographic area to attend.*)

1 point

- Local presentation (*i.e. Event host is a local organization and audience is from the event's city, town, neighborhood or community.*)
- Authoring an article in a national trade publication (*i.e. Floral Management, Floral and Nursery Times, Flowers&, FTD Newsletter, Flora, Florists' Review.*)
- No points are given for being quoted in a publication or writing for a local/state newsletter.
- Your attendance at commenting or other public-speaking classes (*i.e. the PFCI-sponsored program at the AIFD National Symposium, Dale Carnegie Training, Toastmasters events*)
- Presentations of instructional videos or online demonstrations. Please list URLs.

XIII. WATCH THE PFCI AUDITION GUIDELINES VIDEO

Watch the PFCI Audition Presentation Guidelines video at safnow.org/apply-for-pfci (REQUIRED)

List three types of Clear, Articulate Speech points given in the video.

1. _____
2. _____
3. _____

List two examples of dead air words given in the video.

1. _____
2. _____

List two examples of ways to engage your audience given in the video.

1. _____
2. _____

XIV. AUDITION PRESENTATION

MINIMUM 45 POINTS REQUIRED FOR MEMBERSHIP CONSIDERATION. Maximum: 55 points.

- Applicant must **submit an audition presentation.**
Email pfci@safnow.org the direct URL link to your audition presentation.
YouTube or Vimeo are preferred.
- Your audition video length should be between 15-30 minutes. You may edit your presentation to show us your best. Do not edit together different presentation. You may edit one presentation. Editing is for condensing the presentation into less than 30 minutes. It should not be a compilation. It is not splicing multiple presentations together.
- English presentations are preferred. One or more of the following methods would be used to evaluate applicants who submit a presentation in their native language:
 - Applicant can submit a presentation that includes an interpreter on it.
 - Applicant can arrange to have an interpreter participate in a conference call with the PFCI Board of Trustees during its Spring Meeting, or attend the meeting in Arlington, Virginia. For details, contact SAF's PFCI Headquarters.
 - The PFCI Board will attempt to use a translator app.
 - Auditions with subtitles would still require an interpreter.
- Presentation should feature your individualism.
- You may attach a separate sheet with information about your presentation that you would like the PFCI Board of Trustees to consider. Additional information could include an explanation of your presentation, such as notes about the venue, audience or host.
- Presentation is evaluated based on the criteria listed on the "PFCI Audition Self Evaluation Form."
See the "Checklist for PFCI Audition" for details on what the PFCI Board of Trustees is looking for when evaluating your audition.
- **If the PFCI Board deems your audition "outstanding," PFCI might use it to show other prospective members as an example of what we're looking.**

Checklist for the PFCI Audition

The PFCI Board of Trustees can only evaluate what it sees and hears on your audition presentation. Here is what the PFCI Board of Trustees is looking for when watching your audition:

Required Items

- Watch the video PFCI Audition Presentation Guidelines and the sample auditions posted at www.safnow.org/apply-for-pfci-membership.
- SHOW US YOUR BEST. This presentation should show us the best you. Your personality should shine through in the video.**
- The audition should be your highest quality presentation.
- If we can't see it or hear it, we can't evaluate it.
- Your audition should be a minimum of 15 minutes and not exceed 30 minutes. You may edit your presentation. It should have a cohesive flow. Editing is for condensing the individual presentation into 30 minutes.
- We need to see you as the SOLE PRESENTER.
- Make sure the audition shows your Opening. Your Opening should include you introducing yourself, you thanking your host and sponsor, and you giving an overview of the program. Even if someone introduces you, you still need to re-introduce yourself.
- Use and explain terminology correctly.
- Give proper identification to products.
- Interact and engage your audience. We want to see a connection between you and your audience or viewers.
- Do not use inappropriate language or make inappropriate innuendos.
- Wear professional attire. (See video for suggestions)
- Be positive. Do not make negative remarks about industry businesses or members or even yourself.
- Make sure the audition shows your Closing. In Closing, review your program's goals. Relate closing to the opening. And wrap up your presentation by thanking your audience, host and sponsor

Helpful Hints

- Tally your points on the Audition DVD Presentation Evaluation Form. How do you evaluate your audition?
- Audience is not necessary, but is recommended as it helps with your emotional presentation.
- Show excitement and passion for the topic. Smile!
- If you are giving a design demonstration, describe what you are doing as you demonstrate.
- Avoid "dead air" words, such as "um" and "uh." Pause instead. (See video for suggestions)
- Always repeat audience questions so everyone can hear.
- Avoid turning your back to the audience and camera.
- Don't be trapped behind a table or podium. Come out and interact with your audience.
- Note cards are fine; place them next to designs or on a table or podium for quick reference.
- When using PowerPoint, vocalize and expand on the points listed on the slide, but do not read the slide verbatim.
- Sometimes slides do not appear well on video. Consider submitting your PowerPoint to accompany your video presentation.
- Be natural. Avoid sounding too scripted or rehearsed. Avoid memorizing lines.
- Watch your body language. Maintain eye contact with your audience and avoid leaning on tables when sitting.
- Before beginning a presentation, review the products being used so you can share their proper names with your audience.
- Know your audience.
- Ask family or friends to watch your audition video.

PFCI AUDITION PRESENTATION SELF EVALUATION

Applicant must complete and submit this Self Evaluation with their application.

Tally your points. How do you evaluate your audition?

Applicant: _____

	Possible Points	Awarded Points
FOLLOWS OUTLINE OF A GOOD SPEECH — Presentation must include:		
<input type="checkbox"/> Opening (REQUIRED)	5	
<input type="checkbox"/> Three major points, which are: 1. _____ 2. _____ 3. _____	5	
<input type="checkbox"/> Closing (REQUIRED)	5	
TIMING/VIDEO QUALITY — Video length is between 15-30 minutes. Applicant can be seen and heard in the video.	5	
CLEAR, ARTICULATE SPEECH — Enunciation, modulation, voice control	10	
SHOWS PROFESSIONALISM — Smooth transition between topics, proper attire, accuracy of information, represents sponsor, tasteful language	10	
USE OF PROPER VOCABULARY — Proper definition of terms, variety of verbiage, knowledge of product, proper product identification, limited use of “dead air” words such as “um” and “like”	10	
MAXIMIZES STAGE PRESENCE — Eye contact, body language, audience connection, engaging the audience, topic appropriate for audience, use of microphone	10	
MINIMUM 50 POINTS REQUIRED FOR MEMBERSHIP CONSIDERATION. (Max. 60 points) TOTAL POINTS FOR AUDITION PRESENTATION	60	

Please provide the following background information about your presentation:

Presentation Name: _____

Date: _____

Venue: _____

City & State: _____

Host: _____

Sponsor: _____