## 2020 Marketer of the Year Award

HAT MAKES A WINNER? ORIGINALITY AND SUCCESS. These are the two most important qualities judges look for in an entrant's campaign. If you've recently executed a marketing campaign that was a success for your business, then consider yourself a contender for Floral Management's Marketer of the Year.

HAT'S THE PRIZE? A \$5,000 cash prize, sponsored by Design Master color tool, inc., will be awarded to the winner during a ceremony at the Society of American Florists' (SAF) Annual Convention, September 9 -12 at Westin Kierland, Phoenix, Arizona. Plus, a profile of the winner will be published in the September issue of Floral Management.

WHO CAN ENTER? Floral industry retail, wholesale and growing operations that are SAF members can enter Floral Management's Marketer of the Year Award. Entrants must be in business for at least two years, and must be in good standing with all vendors.

HAT IS CONSIDERED A MARKETING EFFORT? Any, innovative effort to increase store traffic and sales volume within the last 5 years will qualify as a marketing strategy and can be included in the Campaign and Execution section of the entry. Such efforts may include advertising (newspaper, radio, television, etc.), direct mail, in-store events, contests, community networking, customer service efforts and much more.

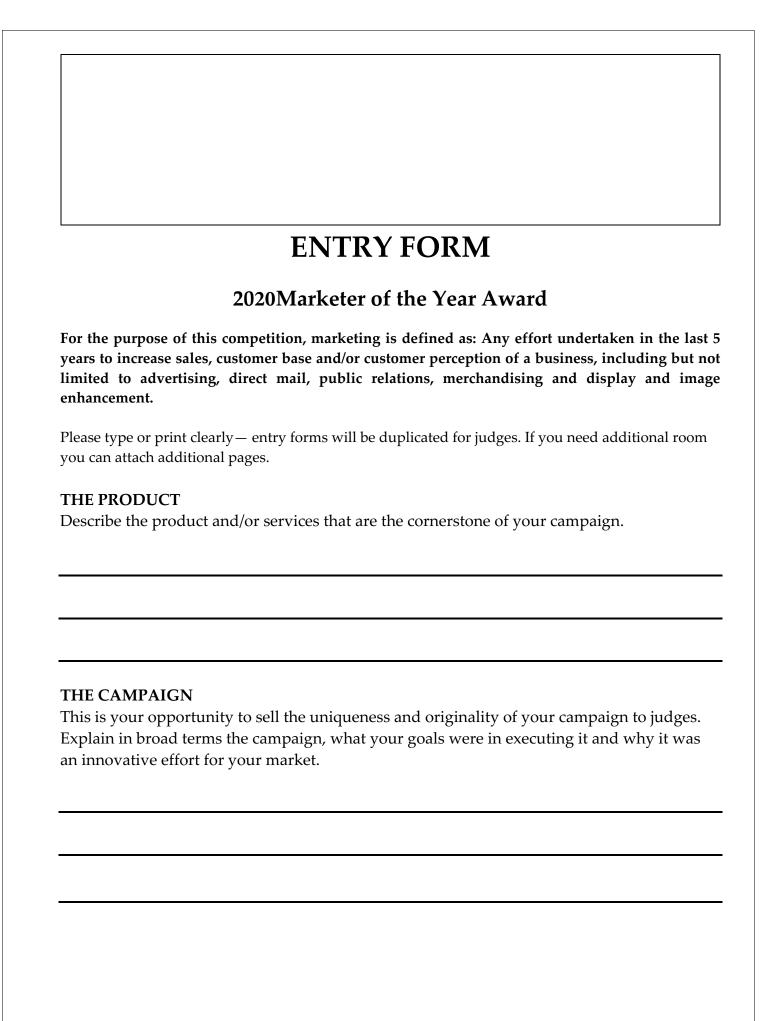
**Entries will be judged by a panel of successful floral business owners** and at least one non-industry marketing expert. Judges will review and score all entries. **Originality** and **success** are the two most important attributes judges look for. The entry receiving the highest score is the winner.

The attached entry form must be received by <u>June 5, 2020.</u>

The entry fee is \$50

**Send 7 copies of the entry** along with a check made payable to Floral Management to:

Floral Management
1001 North Fairfax Street, Suite 201
Alexandria, Virginia 22314-3406
For additional information, call Mary Westbrook (703) 838-5232



This is where you show the judges your professionalism as a marketer. Briefly explain I you executed the campaign by describing the marketing/advertising vehicles used, cont	
made, promotional materials used and the amount of money spent. <u>Include 7 sets</u>	of
<b>samples</b> of relevant direct mail, brochures, posters, cassette or videotapes, photos/slide materials from the campaign (if any were used).	s or
THE RESULTS	
Provide evidence of the success of your campaign. Include <b>financial statements</b> show evidence of success (financials will be kept confidential) and <b>a narrative of the campaig successes</b> , including: 1) the time period during which you were trying to affect sales; 2) s before and after the campaign, during the relevant time period (year to year, month month, etc.); 3) other evidence, beyond sales, of the success of the campaign.	gn's ales
What is your annual marketing/advertising and promotions budget?	
How much money did you invest in this campaign or series of campaigns (include	
advertising, promotional, marketing and all related costs)?	

	ENTRY APPLICATION
	2020 Marketer of the Year Award
Name/Title	
Business Name	
Address	
City/State/Zip	
Phone	Fax E-mail
□ Retailer □ V	Wholesaler □ Grower
Number of Store	es/Branches ————————————————————————————————————
Number of Years	s in Business
Send to:	
_	ement/Sheila Santiago
1001 North Fai Suite 201	rfax Street

Alexandria, VA 22314-3406

 ${}^*Reminder: I \underline{nclude \ 7 \ sets}$  of any print, photography, video sample from your campaign(s), so that each of the six judges will have the opportunity to see your complete campaign.

Please mail all forms and \$50 fee by June 5, 2019

## (Sample score sheet used by the judges)

## **ENTRY NAME:**

## Floral Management's 2020 Marketer of the Year Award SCORE SHEET

CATEGORY	MAXIMUM POINTS	SCORE
1. SUCCESS OF CAMPAIGN How effective was the marketing campaign(s) in achieving its goals, relevant to resources spent to execute the campaign.	20	
2. ORIGINALITY Does the marketing campaign(s) Outlined in the entry show innovation, Originality of concept and overall Uniqueness in terms of approach?	20	
3. PROFESSIONALISM Was the campaign executed in a profession manner? Were the printed materials and an other aspects of the campaign(s) that were exposed to public professionally executed?		
4. OVERALL EXCELLENCE Based on the campaign(s) shown in this ent how does the entry rate overall as a markete	-	
	TOTAL	