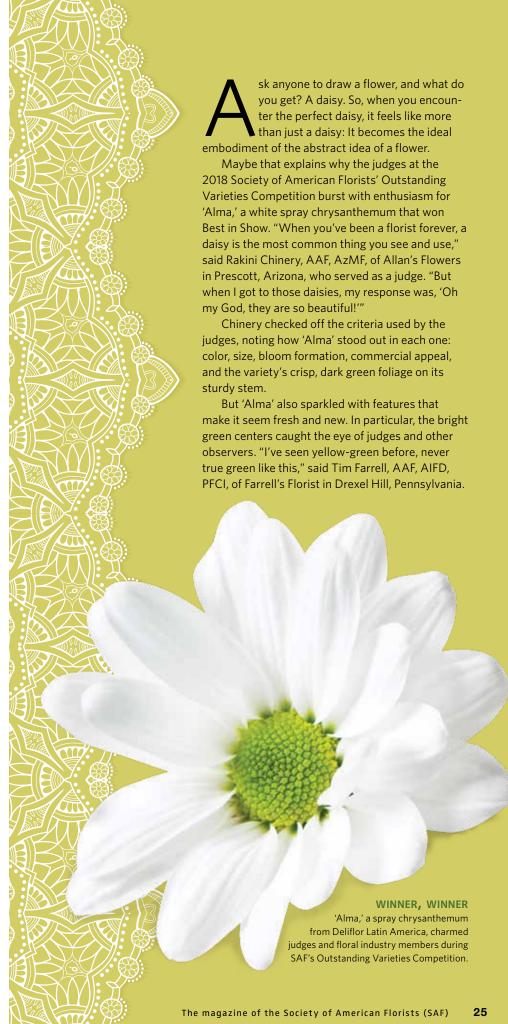


BY BRUCE WRIGHT
PHOTOS BY BETSY HANSEN





"How often do you see a white daisy chrysanthemum with so many blooms all open at the same time?" asked Alice Waterous, AIFD, CF, PFCI, of Nordlie in Grandville, Michigan, another judge. "You eliminate waste. Look at the great long breaks," referring to the laterals. "That's going to be a satisfying flower all the way along the chain, from the grower to the wholesaler to the retailer to the end consumer. Everybody's going to love it because it hits all the marks."

'Alma' — submitted by breeder Deliflor Latin America — was grown by Galleria Farms in Colombia. Deliflor had intended to grow all its entries for the competition in its own greenhouses, said Juan David Lecuona, the company's commercial director. However, owing to its short cycle — a feature that growers love, and that potentially makes a variety more available and affordable, because it spends less time in the greenhouse — 'Alma' was in full bloom well before other Deliflor entries.

"We needed to send our star," said Lecuona. "We were lucky that Galleria Farms had a greenhouse full of 'Alma' that was maturing at just the right time."

'Alma' is one of many entries that were initially planned for SAF Palm Beach 2017 — SAF's 133rd annual convention, which had to be canceled owing to Hurricane Irma. The pent-up demand meant that competition this year was particularly fierce. Compared to 2016, when 184 entries vied for ribbons, this year's competition saw 246 entries submitted by nearly 30 growers and breeders in Florida, California, Oregon, and Hawaii, as well as Colombia, Denmark, Ecuador and the Netherlands.

The result? All the more inspiration for participants at SAF Palm Springs 2018 who lingered, admiring and taking notes, in the Outstanding Varieties exhibit. Each year, Farrell takes his notes from the exhibit back to his wholesalers. "I take a picture of the flower and the card next to it, and pass that information on. They'll find that variety for me and bring it in, and many times it becomes one of their best sellers." But meanwhile, Farrell has it first in his area: "You get a heads-up at the convention."

Everyone has their favorites — not always the same as the varieties favored by the judges. But for those who missed the exhibit, or who want to revisit it, the competition's Best in Class, People's Choice and Blue Ribbon winners are identified on the following pages; Red Ribbon winners and a list of the cutting edge suppliers who submitted entries can be found at **safnow.org/moreonline**.

Best

Standard Rose

'MARZIPAN' Esprit Miami

A large, creamy rose with a hint of blush pink toward the center, 'Marzipan' boasts a vase life of 16 days. "We just started getting this variety on standing order," said Lani Callister of Ensign Wholesale Floral in Salt Lake City, Utah, one of the competition judges. She likes the waviness in the petals; guard petals have pleasing accents of pale green that define the petal edges and provide a color transition to the sepals and foliage.





Garden Rose

'MAYRA PINK' Rosaprima

Not just pink, but a versatile pink, somewhere between medium and blush: "This is a color that everybody wants," Callister observed. In the case of 'Mayra Pink,' that color comes in a distinctive shape, reminiscent of a peony. Longer outer petals yield a rosette with a wide, flat top. "It's beautiful, and I know that it holds up. We went to the farm in Ecuador where this is grown," Callister recalled. "The grower cut a couple stems and handed them to me. When I got back to the hotel eight hours later, they were wilted, but I submerged them in water in the bathtub overnight, and they lasted another five days." Under more normal conditions, projected vase life is 10 days.

Spray Rose 'JULIANNE'

Eufloria Flowers

Slightly fragrant, 'Julianne' offers the perfect shade of peach (a perennial favorite for wedding work). Not too pink, not too coral, it blends nicely with a range of colors. "This is the new peach rose that retail florists are asking for by name," said Callister. A typical stem combines open blooms with buds, even rather tight buds, for a garden look, with a variety of texture, all of which promises ongoing fresh color in an arrangement that will last for some time: "Just like on a gladiolus stem, most of the time the ones at the very top are going to open last. I like it!"

Cut Bulb

'VERSAILLES' The Sun Valley Group A double white freesia, 'Versailles' fills a niche in the wedding-flower market. Lightly fragrant, with firm, hardy florets of impressive size, it has an impact "like a mini gardenia almost," said Farrell. Double freesia is typically more expensive than single, but not by much, considering its value in design. Historically, it can be harder to source than other flowers — wholesalers may order it from Holland by default. The good news for freesia lovers? 'Versailles' is grown by Sun Valley Floral Farms in California, which projects a vase life of 10 to 18 days.

Gerbera

'KENSI'

Green Valley Floral

While the many rows of hot-pink petals might be first to catch your eye, they are beautifully set off by 'Kensi's' bright and tidy, yellow-green center. "Look at the petal count!" Waterous enthused, noting that the blooms in the bunch were consistent in size (over 4 inches in diameter). "Usually there's a double row outside, one inside, but here it seems like eight rows from the inside out. The stems are very strong, so this is a gerbera that's going to stand up well. It's beautiful in profile as well — a good value no matter how you use it."



'KORI PARADE'Poulsen Roser A/S

Sheer beauty is a good starting point, but this 'Diva' promises hardworking, long-lasting strength as well, with a projected vase life of 15 days. "You can feel how firmly the petals are connected at the calyx, even on a bloom that is open wide," Waterous observed. "The blossom count is enormous, and they are not all clumped together, so you can get good coverage. With the long breaks, you can use those lateral stems individually in small arrangements. And the foliage looks green and bright."

Alstroemeria

'DIVA'

Flores Funza

The high petal count and the bloom size, large for a 4-inch potted rose, only emphasize the charm of the miniature in 'Kori Parade,' with its abundant, diminutive, serrated leaves of a bright, even green. Packed with about 90 petals each, the wide-open rosettes offer instant gratification while alternating with buds that promise more to come. The color, a deep pink-purple, distinguishes this potted rose from standard red or pink. Customers can expect to enjoy blooms for up to three weeks.



Blue Ribbon Winners

Orientals and Oriental Trumpet Lilies

Orientals and Oriental Trumpet lily Blue Ribbon winners make strong candidates for event work, with a dramatic presence, even from a distance. 'African Lady,' buttercream 'Serrano,' rich pink 'Dalian' and vivid 'Metropolitan' all offer large blooms with striking color, facing both outward and upward. Freckles that usually cluster at a lily's throat are sprinkled evenly over the thick petals of 'Tigermoon'; they would combine beautifully with flowers in a solid burgundy. Pure white 'Zambesi' is a shoo-in for wedding work, while 'Firebolt' hits just the right shade of deep violet-red: dark enough for drama, but light enough to show up in photography, with a ruffled edge to the petals and contrasting light green stamens.



'SERRANO'Oriental Trumpet Lily Green Valley Floral

'FIREBOLT'

Oriental Lilv

Green Valley Floral

'METROPOLITAN'

Oriental Lily Holland America Flowers





'ZAMBESI'Oriental Trumpet Lily
Oregon Flowers

'ZAMBESI' Oriental Trumpet Lily Green Valley Floral

'AFRICAN LADY'

Oriental Trumpet Lily

The Sun Valley Group

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Gerberas

'HUMBERTO'Green Valley Floral

'TERRA LAURO'

Green Valley Floral

Strong, saturated color has long been a selling point for those who love gerberas. This year's winning entries were no exception. In many, the rows of petalettes surrounding the central eye were thicker than usual, yielding a ruffled look, another step removed from the petal formation of a simple daisy. For designers looking for a smaller flower, winners included two mini gerberas: raspberry-and-cream 'Manolo' and neon-magenta 'Picture Perfect.'





Standard and Garden Roses There's no doubt that the popularity of garden roses, as selected and grown for the cut-flower market, has influenced rose breeding overall. That's a good thing, said Callister: "I love that I can buy something like 'Moonstone' packed in bunches of 25." Blue Ribbon rose entries approached the style of true garden roses, with a multitude of frilly petals that may even have a "quartered" look, versus the clean spiral of traditional hybrid teas. Many winning entries have outer petals with a distinctive look: greenish on blushcolored roses and darkened or variegated on roses in other colors. The one true garden rose among the winning entries, 'Tiara' boasts a rare shade of dark lavender, with outer petals in antique green. 'FLAMINGO' Standard Rose Rosaprima 'AMOROSA' Standard Rose Ecuagarden Group 'PINK MONDIAL' Standard Rose Equiflor/Rio Roses 'PINK MONDIAL' Standard Rose Ecuagarden Group 'GERALDINE' Standard Rose Esprit Miami

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Other Cut Flowers

In the garden-flower vein, 'Erica,' an exceptionally tall, feathery, dusty-pink astilbe, so big the lower laterals could be used separately in hand bouquets, caught the eye of competition judges. 'Premium White' hydrangea impressed with its size and pristine health. With heavily berried branches, 'Autumn Spirit' ilex looks ready to ring in the fall season, with a hint of holidays to come.

For exotic touches that blend beautifully with more traditional florist flowers, 'Kauai,' an extra-large, heavily textured anthurium in a pale lime green, offers both novelty and design versatility. Impressively large sprays of 'Melemeie' oncidium orchids greeted visitors to the Outstanding Varieties exhibit; the graceful, bright green stems seemed to play a more important role than usual, laden with abundant flowers in pure yellow, without red or brown variegation. 'Arctic Ice,' a king protea in creamy white, could make a striking focal point in an adventurous bridal bouquet, paired with dainty flowers (serruria or matricaria). "This is a break-the-rules kind of flower," Waterous said.

FLORAL MANAGEMENT | November/December 2018 | WWW.SAFNOW.ORG

40



'AUTUMN SPIRIT' llex The Sun Valley Group



'MELEMEIE'Oncidium
Green Point Nurseries





Standard Bearers

The Society of American Florists gratefully acknowledges the commitment, time and expertise of its 2018 Outstanding Varieties Competition judges:

Retailers

Rakini Chinery, AAF, AzMF, of Allan's Flowers in Prescott, Arizona **Karen Fountain, AAF,** of Flowers 'n' Ferns in Burke, Virginia

Lynne Tischler, AAF, CPFD, PFCI of Your Enchanted Florist in St. Paul, Minnesota

Wholesalers

Lani Callister of Ensign Wholesale Floral in Salt Lake City, Utah

Adam Van Winkle of Cascade Floral Wholesale in Everett, Washington **Alice Waterous, AIFD, CF, PFCI,** of Nordlie

in Grandville, Michigan

Growers

Terril Nell, **Ph.D.**, **AAF**, research coordinator at the American Floral Endowment

Leo Roozen, AAF, of Washington Bulb Company in Mount Vernon, Washington **Dan Vordale** of Ocean View Flowers in Lompoc, California

SAF also would like to extend thanks to Chrysal USA for supplying the plant food, Syndicate Sales for the hundreds of vases used for the entrants, and **Dave and Megan Mitchell** of Mitchell's Flowers & Events in Orland Park, Illinois, and their team for coordinating the competition.

GO DEEPER

For a complete list of Best in Class, Blue and Red Ribbon winners, along with a list of exhibiting companies, contact information, and additional information on winning varieties, please visit **safnow.org/moreonline.**