

Professional Floral Communicators – International

c/o Society of American Florists 1001 N Fairfax St #201, Alexandria, VA 22314 703-838-5216 | pfci@safnow.org | www.safnow.org/pfci

PFCI MEMBERSHIP APPLICATION

SAF's Professional Floral Communicators – International (PFCI) is a network of professional floral business educators certified by the Society of American Florists (SAF), the national trade association representing all segments of the U.S. floral industry. PFCI members include experts on such topics as principles and elements of floral design, care and handling of flowers and plants, trends, new products, effective business management and technology.

PFCI Membership Benefits

- Recognition as a professional expert and leader in communication
- The PFCI Membership Directory at www.safnow.org provides exposure to industry and consumer groups looking for speakers
- Opportunities for leadership and skill development through PFCI's educational programs
- Access to a network of professionals and resource materials
- PFCI "Need a Speaker?" advertisements are published monthly in Floral Management magazine
- SAF refers reporters to PFCI members as sources for trends information, providing members with valuable media opportunities

PFCI Membership Application Review Process

The PFCI Board of Trustees reviews membership applications at its annual spring meeting. If your application were accepted, PFCI would notify you by May so you have time to make arrangements to attend the formal induction ceremony at the Industry Awards Dinner during SAF's Annual Convention in September.

More Information

Please contact PFCl's staff liaison at SAF Headquarters at (703) 838-5216; pfci@safnow.org. Contact information for the PFCI Board of Trustees is posted at www.safnow.org/pfci.

Checklist for submitting the PFCI application

- ☐ Applicants must be members in good standing of the Society of American Florists and must maintain that membership to use the PFCI designation. Employees of SAF member firms must maintain an Individual SAF Associate membership.
- ☐ Application must be received by SAF no later than January 27, 2017.

Mail applications to:

PFCI c/o Society of American Florists 1001 N Fairfax St #201, Alexandria, VA 22314

- ☐ Seven copies of an audition/demo DVD or Flash Drive of the applicant making a presentation must accompany the application. Label each DVD or Flash Drive with your name.
- ☐ A separate document listing your Presentation and Publication Experience must accompany the application.
- ☐ Applicant must submit a high-resolution (3"x4" at 300 dpi) color headshot. If application were accepted, your headshot would be included in PFCI announcements and during the presentation at the PFCI membership induction ceremony at the SAF Industry Awards Dinner.
- ☐ Applicant must submit a brief speaker bio. If application were accepted, your speaker bio would be included in PFCI promotional materials. SAF reserves the right to edit bios.
- ☐ Please type or print information on the application form. If extra space is required, use additional sheets and identify the correct item number to which the information relates.
- ☐ When there is a question on accuracy (for example dates), always qualify "about" or "approximately," but use those terms only when absolutely necessary.
- \square Tally your points on the application.
- ☐ There is a non-refundable processing fee of \$100. A check (made payable to the Society of American Florists) or credit card number must accompany the application.
- ☐ PFCI membership dues are \$75 per year and are billed annually in April.

PFCI APPLICATION — **EVALUATION SHEET**

| | olicant's Name: | | | | |
|-------|---|--|---|------------------------|--|
| | | | | | |
| l. | PFCI Application Fee | ☐ YES | □NO | | |
| II. | SAF Membership Status | □ YES | □NO | | |
| III. | Headshot & Speaker Bio | □YES | □NO | | |
| IV. | General Information | ☐ YES | □NO | | |
| V. | Professional Experience | ☐ YES | □NO | | |
| VI. | Statement of Goals | ☐ YES | □NO | | |
| VII. | Areas of Expertise | □YES | □NO | | |
| VIII. | Best Programs | ☐ YES | □NO | | |
| IX. | References | ☐ YES | □NO | | |
| X. | Industry Recognition | | | Max. 10 points | |
| XI. | Leadership in Industry Organiz | zations | | Max. 10 points | |
| XII. | Presentation and Publication E Minimum 30 points required for | • | nsideration; | Max. 40 points | |
| XIII. | Audition/Demo DVD Presenta Minimum 45 points required for AL OVERALL POINTS | | nsideration; | Max. 55 points | |
| | Minimum 85 points required fo | or membership cor | nsideration. | | |
| | | | | 16 5-61 | |
| T | ne applicant must have tl | he following po | oints to be considere | d for PFCI membership: | |
| | ne applicant must have the 30 points or more for Presentat | | | d for PFCI membership: | |
| | | ion and Publication | n Experience | d for PFCI membership: | |
| | 30 points or more for Presentat | cion and Publication | n Experience | d for PFCI membership: | |
| | 30 points or more for Presentat 45 points or more for the Audit | ion and Publication ion/Demo DVD Pre rall Points | n Experience esentation | d for PFCI membership: | |
| | 30 points or more for Presentat 45 points or more for the Audit 85 points or more for Total Ove | cion and Publication cion/Demo DVD Pre crall Points | n Experience esentation | d for PFCI membership: | |
| | 30 points or more for Presentat 45 points or more for the Audit 85 points or more for Total Ove s a member of the PFCI B | cion and Publication cion/Demo DVD Preserall Points coard of Trustee membership. | n Experience esentation | | |
| A | 30 points or more for Presentate 45 points or more for the Audit 85 points or more for Total Ove s a member of the PFCI B I recommend this applicant for | cion and Publication cion/Demo DVD Preserall Points coard of Trustee membership. | n Experience esentation es: ation and Publication Expe | erience section. | |
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| A | 30 points or more for Presentate 45 points or more for the Audit 85 points or more for Total Ove s a member of the PFCI B I recommend this applicant for I recommend this applicant reserved. | cion and Publication ion/Demo DVD Preserall Points oard of Trustee membership. Submit the Presentation | n Experience esentation es: ation and Publication Expendence | erience section. | |

PFCI APPLICATION FORM

I. PFCI APPLICATION FEE ☐ Attached is a check made payable to SAF for my \$100 PFCI application fee. \square Call me for my credit card information. ☐ Charge the \$100 PFCI application fee to my credit card: ☐ MasterCard ☐ Visa ☐ AMEX CC # EXP DATE _____CVC CODE _____ NAME ON CARD ______SIGNATURE _____ **II. SAF MEMBERSHIP STATUS** ☐ My SAF Member ID number is: _____ ☐ My SAF membership application is attached. **III. HEADSHOT & SPEAKER BIO** ☐ Headshot and speaker bio are attached. ☐ I e-mailed my high-resolution color headshot and speaker bio to pfci@safnow.org. IV. GENERAL INFORMATION Name Business Name Daytime Phone Business Street Address Business City/State/Zip _____ Business and/or Personal Website _____ Email I am: ☐ Educator ☐ Freelance designer ☐ Grower ☐ Retail Florist ☐ Supplier ☐ Wholesaler I have earned the following professional designations (*Please spell out acronyms*): ☐ Other:_____ ☐ AAF ☐ AIFD

| V. PROFESSION | AL EXPERIENCE (Mandatory 5-y | rear minimum in the floral industry) | |
|--------------------------|---|---|---------|
| Industry Employmen | nt | | Date(s) |
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| Employment other t | han floral industry | | Date(s) |
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| Education/School/D | egree/Location | | Date(s) |
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| VI. STATEMENT | OF GOALS | | |
| Please use the space | below or attach an extra sheet to expla | nin why you hope to achieve the PFCI designation. | |
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| VII. AREAS OF E | YDEDTICE | | |
| Please mark your are | | | |
| | | C. Curanatha | |
| ☐ Care & Handling☐ Color | ☐ Merchandising/Display☐ Money-Making Tips | ☐ Sympathy☐ Technology | |
| ☐ Financial | ☐ Permanent Botanicals | ☐ Trends | |
| ☐ Holidays | ☐ Principles & Elements of Design | ☐ Weddings | |
| ☐ Marketing | ☐ Shop Management | ☐ Other: | |

VIII. BEST PROGRAMS Please provide information on the presentations you have given to **floral industry groups.** Floral Industry Program Title #1: _____ Brief program description Floral Industry Program Title #2: Brief program description Floral Industry Program Title #3: _____ Brief program description Please provide information on the presentations you have given to **consumer audiences. Consumer** Program Title #1: Brief program description

Consumer Program Title #2: _____

Consumer Program Title #3: _____

Brief program description

Brief program description

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IX. REFERENCES

Please list three industry members **who have heard you give a presentation**, such as sponsors or PFCI members. Please let your references know to expect an email questionnaire from SAF after Valentine's Day asking them to evaluate your skills as a floral speaker.

| Reference #1 | | |
|--|----------------------------------|---------|
| First and Last Name | | |
| Email | | |
| Company | | |
| Phone | | |
| Reference #2 | | |
| First and Last Name | | |
| Email | | |
| Company | | |
| Phone | | |
| Reference #3 | | |
| First and Last Name | | |
| Email | | |
| Company | - | |
| Phone | | |
| X. INDUSTRY RECOGNITION (Maximum 10 points) List Awards, Honors and Designations you have received. | Organization | Date(s) |
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| POINTS FOR INDUSTRY RECO | DGNITION (Max. 10 points) | |

| XI. LEADERSHIP IN INDUSTRY | AND CIVIC ORGANIZ | ZATIONS (Maximum 10 points) | | |
|--|-----------------------------|--|---------------|--------|
| Leadership Position | | Organization | Date | e(s) |
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| | POINTS FOR INDUST | TRY RECOGNITION (Max. 10 points) | | |
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| XII. PRESENTATION AND PUBL | | | | |
| MINIMUM 30 POINTS REQUIRED FOI | | - | | |
| | | ase attach a separate sheet(s) listing your pr | | |
| • | | d publication experience may include indus | stry and cons | sumer |
| audiences. Please list each experience | proving the following infor | mation: | | |
| PRESENTATION TITLE | HOST/SPONSOR | VENUE, CITY & STATE | DATE | POINTS |
| | | | | |

Tally your points as follows:

5 Points

- National presentations (i.e., Event host is a national organization and audience traveled across the country or internationally to attend.)
- Authoring or co-authoring an industry text

3 Points

 Regional/state presentations (i.e. Event host is a regional or state organization and audience traveled statewide or from a broad geographic area to attend.)

1 point

- Local presentation (i.e. Event host is a local organization and audience is from the event's city, town, neighborhood or community.)
- Authoring an article in a national trade publication (i.e. Floral Management, Floral and Nursery Times, Flowers&, FTD Newsletter, Flora, Florists' Review).
- No points are given for being quoted in a publication or writing for a local/ state newsletter.
- Your attendance at commentating or other public-speaking classes (i.e. the PFCI-sponsored program at the AIFD National Symposium, Dale Carnegie Training, Toastmasters events)
- Presentations of instructional videos or online demonstrations. Please list URLs.

XIII. AUDITION/DEMO DVD PRESENTATION

MINIMUM 45 POINTS REQUIRED FOR MEMBERSHIP CONSIDERATION. Maximum: 55 points.

- Applicant must submit seven copies of the same presentation on DVD or Flash Drive.
- Label each DVD or Flash Drive with your name.
- Each DVD or Flash Drive must contain the same presentation.
- Your audition DVD or Flash Drive should not exceed 30 minutes. You may edit your presentation to show us your best.
- English presentations are preferred. One or more of the following methods would be used to evaluate applicants who submit a
 presentation in their native language:
 - Applicant can submit a DVD presentation that includes an interpreter on it.
 - Applicant can arrange to have an interpreter participate in a conference call with the PFCI Board of Trustees during its Spring Meeting, or attend the meeting in Arlington, Virginia. For details, contact SAF's PFCI Headquarters.
 - The PFCI Board will attempt to use a translator app.
 - · DVDs with subtitles would still require an interpreter.
- Presentation should feature your individualism.
- You may attach a separate sheet with information about your presentation that you would like the PFCI Board of Trustees to consider. Additional information could include an explanation of your presentation, such as notes about the venue, audience or host.
- Presentation is evaluated based on the criteria listed on the "PFCI Audition/Demo Presentation Sample Evaluation Sheet."
 See the "Checklist for PFCI Audition DVD" for details on what the PFCI Board of Trustees is looking for when evaluating your audition.

| Please p | provide the | e following | ı backaroun | d informati | tion about | vour | presentation |
|----------|-------------|-------------|-------------|-------------|------------|------|--------------|
| | | | | | | | |

| Presentation Name: | |
|--------------------|--|
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| • | |
| Sponsor: | |

Checklist for the PFCI Audition DVD

The PFCI Board of Trustees can only evaluate what it sees and hears on your audition presentation. Here is what the PFCI Board of Trustees is looking for when watching your audition:

| ☐ Watch the video PFCI Audition Presentation Guidelines posted at www.safnow.org/apply-for-pfci-members | · |
|---|--|
| ☐ Show us your best. The audition DVD should be your highest quality presentation. | ☐ Always repeat audience questions so everyone can hear. |
| ☐ Tally your points on the Audition DVD Presentation Evaluation Form. How do you evaluate your audition? | ☐ Interact and engage your audience. We want to see a rapport between you and your audience. |
| ☐ Your audition DVD or Flash Drive should not exceed | ☐ Avoid turning your back to the audience and camera. |
| 30 minutes. You may edit your presentation to show us your best. Editing your DVD is not necessary, but is recommended. | ☐ Don't be trapped behind a table or podium. Come out and interact with your audience. |
| ☐ Test each DVD to make sure they play, they are the righ presentation, and you can be seen and heard. | ☐ Do not use inappropriate language or make inappropriate innuendos. |
| | ☐ Wear professional attire. (See video for suggestions) |
| ☐ Audience is not necessary, but is recommended as it he with your emotional presentation. | □ Note cards are fine; place them next to designs or on a table or podium for quick reference. |
| ☐ We need to see you as the lead presenter, not as co- commentator. | ☐ When using PowerPoint, vocalize and expand on the points listed on the slide, but do not read the slide verbatim. |
| $\hfill\square$ Make sure the DVD shows your Opening. Your Opening | |
| should include you introducing yourself, you thanking your host and sponsor, and you giving an overview of t program. Even if someone introduces you, you still nee | 5 |
| introduce yourself. | ☐ Be positive. Do not make negative remarks about industry businesses or members. |
| ☐ Show excitement and passion for the topic. Smile! | |
| ☐ If you are giving a design demonstration, describe wha you are doing as you demonstrate. | ☐ Watch your body language. Maintain eye contact with your audience and avoid leaning on tables when sitting. |
| ☐ Use and explain terminology correctly. | ☐ Make sure the DVD shows your Closing. In Closing, review your program's goals. Relate closing to the opening — tie the bow at the end. And thank your audience, host and |
| ☐ If talking about care and handling, present proper techniques. | sponsor. |
| ☐ Give proper identification to products. Before beginnin presentation, review the products being used so you can | |

share their proper names with your audience.

PFCI AUDITION/DEMO PRESENTATION — EVALUATION SHEET

| Applicant: | | |
|---|-----------------|----------------|
| | Possible Points | Awarded Points |
| FOLLOWS OUTLINE OF A GOOD SPEECH — Presentation must include: | | |
| ☐ Opening | 5 | |
| ☐ Three major points, which are: 1 | 5 | |
| 2. 3. | | |
| □ Closing | 5 | |
| CLEAR, ARTICULATE SPEECH — Enunciation, modulation, voice control | 10 | |
| SHOWS PROFESSIONALISM — Smooth transition between topics, proper attire, accuracy of information, represents sponsor, proper attire, tasteful language | 10 | |
| USE OF PROPER VOCABULARY — Proper definition of terms, variety of verbiage, knowledge of product, proper product identification, limited use of "dead air" words such as "um" and "like" | 10 | |
| MAXIMIZES STAGE PRESENCE — Eye contact, body language, audience connection, engaging the audience, topic appropriate for audience, use of microphone | 10 | |
| MINIMUM 45 POINTS REQUIRED FOR MEMBERSHIP CONSIDERATION. (Max. 55 points) TOTAL POINTS FOR AUDITION/DEMO PRESENTATION | 55 | |
| TRUSTEE'S NAME: | <u> </u> | |
| TRUSTEE'S COMMENTS AND SUGGESTIONS: | | |